

# Eternal Life

Level 3

words by  
St Francis of Assisi

composer: Olive Dungan  
copyright 1949  
arr. Holly Yordy

Am CM7 FM7 G C Dm G7 C C+

Lord, make me an in-strument of Thy peace— Where there is ha - tred,

This system of music is in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The first measure has a fermata over the Am chord. The lyrics are: "Lord, make me an in-strument of Thy peace— Where there is ha - tred,"

6 F A Dm FM7 F6 G7 C C+ FM7

let me sow love, where there is in-jur-y, pardon— Where there is doubt, faith—

This system of music continues the melody and accompaniment. The lyrics are: "let me sow love, where there is in-jur-y, pardon— Where there is doubt, faith—"

11 D7 G C D9 C

where there is despair, hope, where there is dark - ness, light, where there is sad - ness,

This system of music continues the melody and accompaniment. The lyrics are: "where there is despair, hope, where there is dark - ness, light, where there is sad - ness,"

16 Fm6 C Em F G7 C FM7

joy— O, Divine Ma-ster grant that I may not so much seek— to

This system of music continues the melody and accompaniment. The lyrics are: "joy— O, Divine Ma-ster grant that I may not so much seek— to"

Eternal Life - pg 2 of 2

21 C A F

be con-soled, as to con-sole, to be un-der-stood as to un-der-

24 G C Am Fm6

stand to be loved as to love For it is in

28 C Fm6 C F6 D

gi-ving that we re-ceive It is in par-d'ing that

33 F6 D9 C C+ Am

we are par-doned It is in dy-ing that we are

37 Dm7, FM7 G6 C

born to e-ter-nal life

RH